

# VII: The Marriage

soprano saxophone and voice

Perform grace notes with an exotic, non-western style, like middle eastern ornaments.

Burton Beerman

**System 1:**

**Soprano:**  $\text{♩} = 63$   
I I was twen ty one

**Soprano Saxophone:** *p*  $\overset{7}{\text{grace note}}$  *mf*

**System 2:**

**S.:** and a-mong the young

**S. Sax.:** *p*  $\overset{7}{\text{grace note}}$  *f*

**System 3:**

**S.:**  $\text{♩} = 80$   
est to sur vive she was pe tite with long blond hair

**S. Sax.:** *mf*  $\overset{6}{\text{grace note}}$   $\overset{3}{\text{grace note}}$  *mp*

**System 4:**

**S.:** as bright as the sun her smile soft and fair.

**S. Sax.:** *p*  $\overset{7}{\text{grace note}}$  *mf*

**Performance Instructions:**  
Soprano: not much vib  
Soprano Saxophone: ord vib

$\text{♩} = 63$

S. *f*  
we were young but not deprived of hope and to get her

S. Sax. *f*

*poco rit* ----- *with even more urgency*

$\text{♩} = 70$

S. we found answers to our prayers

S. Sax. *p*

play a multiphonic that is soft, gentle and harmonically fits with the voice.

*freely and almost like the traditional sprechstimme style*

S. *p* *p*  
Be hind me death and pain in front of me the un known run ning from mem mo ries

S. Sax. *mf*

$\text{♩} = 84$

S. *f*  
of the butchers train I said that I loved her and

S. Sax. *f*